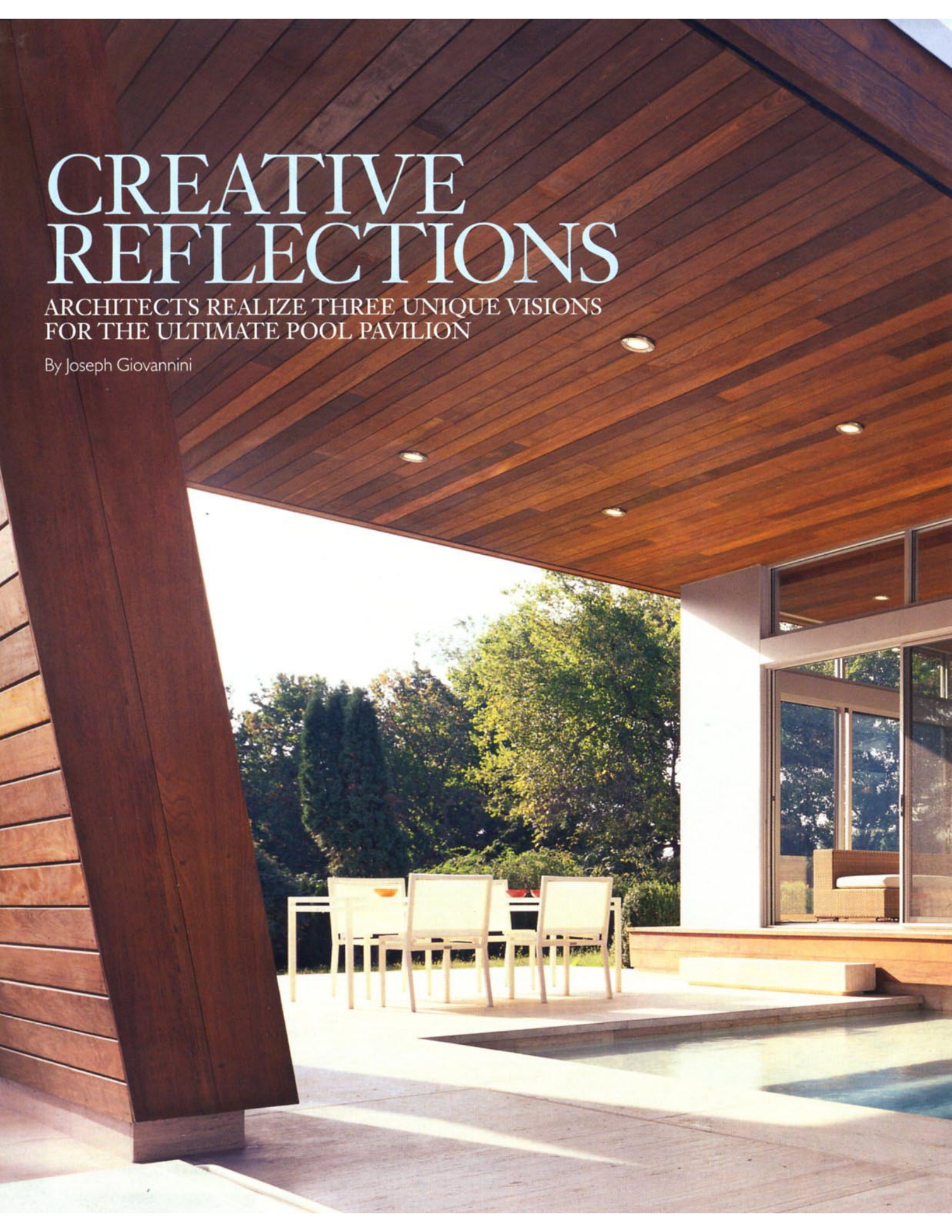
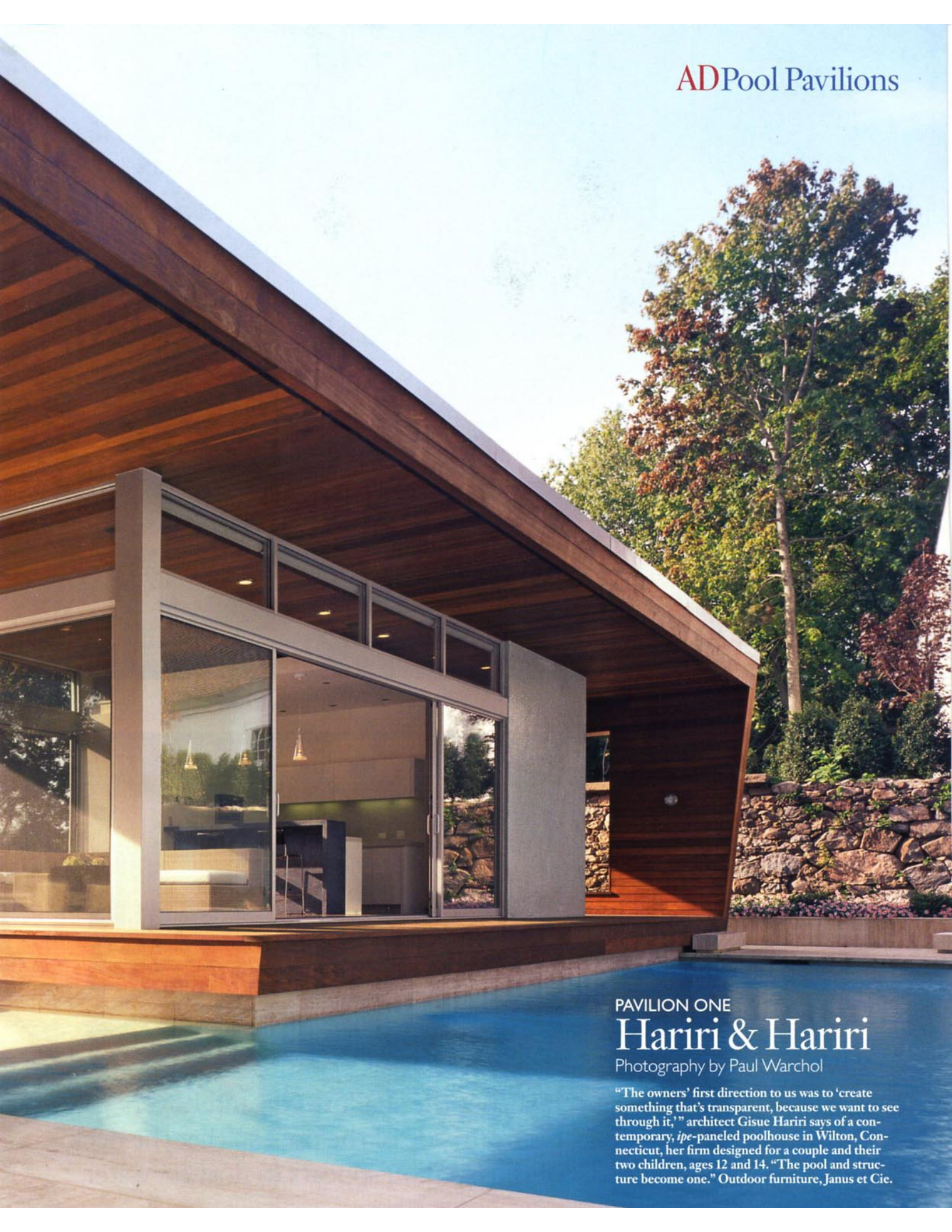


CREATIVE REFLECTIONS

ARCHITECTS REALIZE THREE UNIQUE VISIONS FOR THE ULTIMATE POOL PAVILION

By Joseph Giovannini





PAVILION ONE

Hariri & Hariri

Photography by Paul Warchol

"The owners' first direction to us was to 'create something that's transparent, because we want to see through it,'" architect Gisue Hariri says of a contemporary, *ipe*-paneled poolhouse in Wilton, Connecticut, her firm designed for a couple and their two children, ages 12 and 14. "The pool and structure become one." Outdoor furniture, Janus et Cie.



Frank Lloyd Wright never just plopped a house on a passive piece of land. He found ways to activate the yards, often with garden walls that reached from the house into the landscape. But the architect, eyes twinkling as he made mischief, noted that to activate the front yard, one just places the mailbox at the street, to guarantee a daily stroll across the lawn.

Swimming pools were not yet rampant in the American home in Wright's time, but since then, homeowners with pools have been getting more bang from their pond by building poolhouses with more than just changing rooms. A pool pavilion can be a vacation home on the same property. A mailbox at the street and a poolhouse in the back activate both yards, property line to property line.

Poolhouses equipped with some combination of a kitchen, a bar and seating and media areas may be a recent phenomenon, but since the Renaissance, there has been a long and related architectural tradition of



It shades the shallow end and hovers over one side of the pool so that the deck of the pavilion appears to float on water.



OPPOSITE ABOVE: "It's almost like a piece of sculpture that's engaging the landscape," says Hariri. "The design took on a more important role because of its proximity to the house. You walk onto the back lawn, and that's what you see." OPPOSITE: Opening the sliding doors heightens the effect of living inside and outside at the same time. Flos pendant lights. Dedon-fiber sofa and tables from Janus et Cie. ABOVE: The wood gives you the feeling, she says, of being "on a boat deck." BELOW: The pavilion at dusk.

