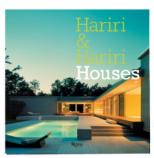






Top: Park Avenue loft, New York City. Photograph by Ake Eson Lindman Bottom: Pound Ridge House, Pound Ridge, NY. Photograph by Harry Zernike Opposite: Sagaponac House, Long Island, NY. Photograph by Paul Warchol





ranian-born sisters, Gisue and Mojgan Hariri established their architecture firm in New York City in 1986. Their understanding of light and space and their philosophical search for the essence of existence is a consistent theme in all of their projects, and they built their reputation on the integra-

tion of digital technology, inventive use of materials, a sense of place, and a social agenda.

The firm has completed a number of high-profile projects, including the now iconic Sagaponac House, the first of numerous homes by internationally acclaimed architects gathered by the late Coco Brown for his Houses at Sagaponac development.

The firm's work has been exhibited internationally in muse-

ums, galleries, and architectural institutions, including the National Building Museum in Washington D.C., The Museum of Modern Art in New York City, Deutsches Architektur Museum in Frankfurt, and Museu d'Art Contemporani de Barcelona.

In 2005 the firm received the Academy Award in Architecture from the prestigious American Academy of Arts and Letters. The sisters were also recently inducted into the 2005 Hall of Fame by *Interior Design* magazine, and their Juan Valdez Flagship Café on East 57th Street won a Hospitality Design award.

Current projects include Rockland Center for the Arts in Nyack, New York; a four-story townhouse on Manhattan's West Side; a Park Avenue residence; a pool house in Connecticut; and a painting studio on Long Island; and others.

An extensive monograph, *Hariri & Hariri Houses*, has just been published by Rizzoli, and features projects in New York City, Long Island, Miami, Connecticut, and the Hague, Netherlands, among other locales.